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VIOLON.

1

Felix MENDELSSOHN Op. 49

Molto allegro agitato.

Violoncelle

TRIO

cres

dim:

f

p

sf

sf

sf

cres

sf

sf

sf

cres - - cen - - do.

sf

dim:

p

pp

pp

sf

espressivo.

dim:

pp

pp

cres

f

piu f

11

7

8

2

3

2

Violon musical score page 2. The score consists of 15 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score also includes performance instructions such as *cres* (crescendo), *dim* (diminuendo), *ritard a Tempo*, and *marcato*. The score is divided into measures, with some measures containing multiple notes. The score ends with a double bar line.

Key markings and dynamics include:

- cres* (crescendo)
- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- marcato*
- p* (piano)
- crescendo*
- dim* (diminuendo)
- sempre p* (sempre piano)
- sf* (sforzando)
- crescendo*
- f* (forte)
- sf* (sforzando)
- p* (piano)
- cres* (crescendo)
- di. mi. nu. en.* (diminuendo)
- pp* (pianissimo)
- sf* (sforzando)
- ritard a Tempo*

五

This page of musical notation contains 15 staves of music. The notation is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#). The music features various musical symbols, including notes, rests, and dynamic markings such as *p*, *sf*, *f*, *pp*, *cres*, *dim*, *sfespress*, *piu. f*, *sempre piu. f*, *mf*, and *ff*. The piece concludes with a double bar line.

VIOLON.

ANDANTE.
tranquillo.

Piano.

5

Violon part for Andante section, measures 1-14. The music is in G major, 4/4 time, and begins with a piano (p) dynamic. The score includes various dynamics such as *cres*, *f*, *sf*, *dim*, *p*, *sf*, *cres*, *ritard*, *f a Tempo*, *dim*, *f sf*, *p*, *crescendo*, *cres*, *cres*, *al f*, *dim*, *p*, *sf*, *cres*, *f*, *dim*, *dim*, *dim*, *pp*, *cres*, *dim*, *f*, *p*, *pp*. The tempo is marked *Andante* and *tranquillo*. The section concludes with the instruction *sempre in tempo e senza ritardando*.

Leggiero vivace.

SCHERZO.

6

Violon part for Scherzo section, measures 1-4. The music is in G major, 3/4 time, and begins with a piano (p) dynamic. The score includes dynamics such as *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. The tempo is marked *Leggiero vivace*.

VIOLON.

5

Violon musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo (cres), decrescendo (decres), and sforzando (sf). The score ends with a first ending bracket and a repeat sign.

Key markings and features include:

- Dynamic markings:** *p*, *f*, *cres*, *decres*, *sf*, *pp*, *ff*.
- Articulation:** *tr* (trill), *acc* (accents).
- Performance instructions:** *sempre piano*.
- Structural markers:** First ending bracket, repeat sign.

VIOLON.

Violon part, measures 1-18. Dynamics include *f*, *p*, *cres*, *sf*, *dim*, *espress*, *pp*, and *pizz*.

All.^o assai appassionato.

FINALE.

Violon part, measures 19-36. Dynamics include *p*, *sf*, *p*, *pp*, *cres*, *poco rit*, *a Tempo*, *f*, *sf*, *p*, *piu f*, *mf*, and *f*.

VIOLON .

7

Musical score for Violon, page 7. The score consists of 12 staves of music. The notation includes various dynamics (dim., p, pp, sf, f, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (a Tempo, Cantabile, poco ritard., pizz., arco). The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The score concludes with a final measure marked with a '2' above it.

Violon musical score page 8, featuring ten staves of music. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *sf*, *sf*, *dim:*

Staff 2: *cres*, *p*, *pp*, *dim:*, *ritardando*

Staff 3: *a Tempo.*, *cres*, *f*, *p*

Staff 4: *p*, *f*, *cres*, *ff*

Staff 5: *sf*, *sf*, *piuf*, *sempre piuf*

Staff 6: *ff*, *ff*, *sf*, *10*

Staff 7: *f e dolce.*, *sf*, *p*, *f*, *p*, *cres*, *sf*

Staff 8: *p*, *pp*, *cres*, *espressivo e*

Staff 9: *crescendo sempre sino all'fine.*, *f*, *sf*, *cres*, *cres*

Staff 10: *f*, *ff*, *ff*

Staff 11: *sf*

VIOLONCELLE.

4

Felix MENDELSSOHN Op. 49

Molto allegro agitato.

TRIO.

p
cres
f
p
dim:
p
sf
sf
sf
cres
ff
ff
f
f
cres. cel.
do
f
dim:
p
espressivo.
p
dim:
pp
crescendo.
f
piu. f
f

VIOLONCELLE.

Violoncelle musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- p* (piano)
- cres* (crescendo)
- sf* (sforzando)
- ff* (fortissimo)
- marcato* (marked)
- f* (forte)
- sp* (sforzato)
- dim* (diminuendo)
- cres* (crescendo)
- p* (piano)
- sf* (sforzando)
- f* (forte)
- pp* (pianissimo)
- f* (forte)
- ritard* (ritardando)
- a Tempo* (al tempo)

Rehearsal marks and measures are indicated by numbers: 8, 16, 6, 7, 4, 1, 3, 7, 7.

The score concludes with the tempo marking *a Tempo* and the dynamic *f*.

VIOLONCELLE.

5

Violoncelle musical score page 5, measures 80-90. The score is written for a single instrument in C major, 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *sf*, and *mf*. Performance instructions such as *dolce*, *più f*, *marcato*, and *sempre più f* are included. The score concludes with a final measure marked with a double bar line.

Measures 80-90, P.

VOLONCELLE.

ANDANTE.
tranquillo.

Piano.

5.

Cantabile.

cres
cello.

Piano

Cantabile.

ritard. **a Tempo**

pizz

arco

arco.

pizz:

dim:

p sempre in tempo e senza ritardando.

Leggiero e vivace.

SCHERZO

6

A

VOLONCELLE.

5

Violoncelle musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cres* (crescendo), *sf* (sforzando), *sempre piano*, *pizz.* (pizzicato), and *arco* (arco). The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The overall structure of the music is complex, with many rapid passages and dynamic shifts.

arco. *cres*

sf *ff*

2 *p* *cres* *sf*

sf *f* *dim:* *p* *dim:*

p *dim:*

pizz:

pp

All.^o assai appassionato.

FINALE.

3

sf *p* *sf* *p* *pp*

f *sf* *pp* *cres* *cres* *f*

poco ritard: a tempo.

f *p* *f* *p*

più f *f* *sf* *sf*

sf *sf* *sf* *sf* *sf* *p* *fp* *p* *p* *cres*

p *cres* *p* *sf*

VOLONCELLE .

7

ritardando a Tempo.

pp *p* *cres* *f*

pp *p* *cres* *f*

ff *ff*

pizz: *di - mi - nu - en - do*

arco. *cres* *sf*

pp *p* *a Tempo.* *sf* *pp*

ritard: *p* *Cantabile.*

cres *f* *dim:*

p *5* *f* *dim:*

pp *cres* *p* *1*

sf *ff*

sf *sf* *sf* *sf* *fp* *p*

4

VIOLONCELLE

2 2 *p* *cres* *pizz.*

3 *arco.* *ritard.* *a Tempo.* *pp* *cres* *f*

1 *p* *f* *più f*

f sf *sf* *più f*

2 2 *ff*

ff *dolce.* *cres.* *cen - do*

f. *sf* *p* *f* *p* *sf*

p *pp* *cres*

2 *pizz.* *sempre sino al fine.* *arco.* *cres* *cres sempre.* *cres*

f *f* *ff*

sf *sf* *sf*